



Pia Ogea. C.V

Degree in Art History. Universidad Autónoma Madrid.

Professional experience:

Museography. Associate Professor. Universidad Complutense. Facultad de Bellas Artes

On going projects:

“Pilar Albarracín”. The American University Museum at the Katzen Arts Center. Washington D.C.
June- Aug. 2023. Exhibition Curator

“Madrid. Visual chronicle of the 80’s”. Research team. Fundación Canal. Madrid. May- August 2023

Past:

“Group Portrait. Madrid” (1995-2023) Tuomo Maninnen. Instituto Iberoamericano de Finlandia. Curator and Production coordinator . Sept 22-March 23

“A bridge to stay. Guillermo Mora” exhibition. Sala Alcalá 31. Comunidad de Madrid. Curator. April- July 2022

“Social Portrait. Women Only” Katriina Haikala performance. Museo Nacional Thyssen-Bornemisza, Universidad Complutense Facultad de Bellas Artes and the Instituto Iberoamericano de Finlandia.. Curator. Nov 2021.

The Collector’s Club. TCC. Quito. Ecuador. Advisory board Oct. 2020 Nov. 2021

“Barbara Morgan. Dance, Gesture and Expressionism” exhibition. Museo Nacional del Romanticismo PhotoEspaña 2021 June-Sept. 21 Curator

“The Ark: Contemporary Readings of the Archivo de Villa”. Conde Duque. Ayuntamiento Madrid. Group exhibition. Dec. 2020- March 2021. Curator.

ARCOMadrid/ Gallery carlier gebauer. Febr. 2019

Production and coordination of Edi Rama site specific show and collaboration with the gallery for the art fair.

“Pilar Albarracín. Que me quiten lo bailao” -Ministerio de Educación Cultura y Deporte- Tabacalera Madrid. Nov. 2018 - January. 2019. Curator

Art Basel Miami Beach / Frieze Art Fair London / ARCOMadrid. Galería Elba Benítez: Dec 2016 – Febr 2018
Collaboration with the gallery for the art fairs.

Tabacalera/ Estancias. 2nd Edition. Sept-Oct 2016 Promoción del Arte -Ministerio de Educación Cultura y Deporte- Latin American Curators Residency. Consulting and Coordination.

“Miroslav Tichý or the Celebration of the Photographic Process”. PhotoEspaña16. Curator. Museo Nacional del Romanticismo. (Madrid) June-Aug 2016

“Architectures and Spaces in the RAC collection”. CentroCentro Cibeles/ Ayuntamiento de Madrid. July.-Nov 2015. Curator

Open Studio (Madrid). Oct 1-4 2015. International professional programme. Development and coordination.

Tabacalera/ Estancias. Sept-Oct 2015
Promoción del Arte -Ministerio de Educación Cultura y Deporte-
Latin American Curators Residency. Consulting and Coordination.

ARCOMadrid/ Galería Steve Turner Los Angeles: Febr. 2015
Collaboration with the gallery on the occasion of ARCO

“From Oaxaca. Edgardo Aragón” Exhibition. Tabacalera. (Madrid) Promoción del Arte -Ministerio de Educación Cultura y Deporte-. March- May ‘14 Curator.

ARCOMadrid / Galería Espacio Liquido: Feb.’13
Collaboration with the gallery on the occasion of ARCO

Urban Memories Berlin. Juan Garaizabal. Public Art project (Berlin) Oct’11-Oct’12
Institutional Relations, Fundraising, Exhibition Coordination, P.R and Press

Fundación ARQ ART para la Promoción de la Arquitectura y el Arte. Madrid. Sept.’09 – Oct.’11:
“The Ways of St James’ in St James’ Way” by Gabriel Díaz. Curator. Exhibition Production. Fundraising.
Coordination. Communication and Press

Venues in Spain 2010:

Catedral de Pamplona - Real Monasterio de Las Huelgas en Burgos - Da2 Domus Artium Salamanca - Catedral de Oviedo - Real Colegiata de San Isidoro de León - Museo de las Peregrinaciones de Santiago

Venues in Europe 2011-12:

Prague. Strahov Monastery. - Paris: Tour Saint Jacques - Cologne: Sankt Peter Kunst Station.

The Landscape Observatory in the Canary Islands. (Santa Cruz de Tenerife). Jan.’11
Daniel Buren’s participation coordination.

Museo Nacional Centro de Arte Reina Sofía. (Madrid) Jun.’09 – Mar.’10
“Pierre Huyghe. La saison des fêtes”. Exhibition coordinator.

Galería Salvador Díaz. (Madrid). Oct.’08-Jul. ’09
Rirkrit Tiravanija’s project “The House the Cat Built”. Group show with 13 international artists and lecture series: “How sustainable is sustainability?” Project Manager: Fundraising, Coordination, Exhibition Production, Communication, Press, P.R and Sales.

Centro Atlántico de Arte Moderno -CAAM- (Las Palmas de G.C). Curator Nov’06-Aug’08:
Exhibition program coordination. Catalogues edition and coordination. Coordination of seminars and other activities within the exhibition program. Fundraising. Press and P.R.

Elba Benítez Gallery (Madrid). Director. Jan’03-Jul’06
Exhibition program and gallery activities coordination. Sales strategy; National and international art fairs; Sales monitoring; Fundraising. Press. Communication. P.R.

Art of this Century Gallery (Paris). Dec.’01-Dec.’02
Coordination of exhibition programme. Sales. National and international art fairs. Art of this Century editions production: sculpture, photography, prints, artists’ books.

Le Journal des Arts (Paris). Chef de Publicité. Aug.’00-Dec.’01
Market research of advertisers and agency portfolios. Sales. Coordination and monitoring of the production stage of advertising. International coordination of foreign editions published by the Allemandi Group. Organization of P.R. events.

El Periódico del Arte (Madrid). Marketing Department. Product Manager. Jan’99-Jul’00
Conception and coordination of sales strategy. Sales team coordination. Market research. Development of direct marketing projects. Organization of marketing operations associated with art institutions: museums, galleries, auction houses and antique dealers.

LANGUAGES:

English: Fluent
French: Bilingual
Spanish: Native language